

PHOTOARTS DAILY SCHEDULE

JULY 24-AUGUST 2, 2009

[Last updated July 20, 2009]



PhotoArts Santa Fe, a ten-day festival, includes city-wide photography exhibitions and special events in Santa Fe, New Mexico. Local galleries and museums will feature special photography exhibits. Other events include demonstrations, lectures, workshops, portfolio reviews and guided photo shoots.

The **PhotoArts Market** will open Friday, July 31 and continue through Sunday, August 2nd. Held at El Museo Cultural de Santa Fe in the Santa Fe Railyard Arts District, it will feature 45 booths of local and national photographers exhibiting and selling their fine art photographic prints. Also included in the program are 20 booths of national photographic equipment and supply manufacturers demonstrating and selling their products. It is produced in conjunction with the Santa Fe Camera Center. Other participants at the Market are the Alternative Photography International Symposium hosted by Bostick & Sullivan and two exhibits sponsored by El Museo Cultural and View Camera Magazine.

Check this page and our calendar of events for updates as events develop.

FRIDAY JULY 24

CONFERENCE: **View Camera Conference** begins. Lectures, workshops and guided photo shoots, info www.viewcamera.com or 505-899-8054.

- Santa Fe Community College, July 24-26.

OPENING: **Kenneth Parker Photography**.

- Marigold Arts, 424 Canyon Road, Reception with the artist 5-8pm.

OPENING: **Group 285**

- Agoura Center, 7 Avenida Vista Grande, (Eldorado) 4-7pm, (also 10am-4pm Saturday, July 25). For info and directions, contact: Ford Robbins at 660-4064 or Jan Pietrzak at 466-2302.

Artists include: Howard Efner, Odus Lynd, Shelly Moore, Lucian Niemeyer, Jan Pietrzak, Ford Robbins, J. Sarff, William Sherman, Vicci Tune, Jason Moore, Thea Witt.

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OPENING: **Large Scale Photography**, Raïssa Venables.

The photographs of this New York based artist portray distorted rooms of intoxicating color. In her skillfully, digitally-composed details, she records the history of these places. The resulting effect is that we feel the soul of the room or of the persons living there. Her photographs tell the story of their inhabitants' deeds, dreams and nightmares. Without showing us any people, Venables shows us their traces. The cubistic structure and expressionistic colors in her work integrate the classic modern stylistics in contemporary photography. Exhibit continues through August 24, 2009.

- Klaudia Marr Gallery, 668 Canyon Road, Reception with the artist 5-8pm.

OPENING: **Iceland: Photographs**, David Bram

- photo-eye Bookstore, 370 Garcia Street, Santa Fe, 5-7pm, continues through Aug 22.

OPENING: **Road Trips to the Moon: A Work in Progress**, Teresa Neptune & Miriam Sagan



© Teresa Neptune

An Exhibition of Photographs and Poetry - An Ongoing Collaboration between Teresa Neptune & Miriam Sagan. Two artists and cousins hit the New Mexico highways, in search of photographs and poems; road trips to The VLA, Pie Town, Truth or Consequences and Tent Rocks provide ample material for both.

- 616.5 Canyon Road #A, Friday, Reception 5:30-7:30pm, (Gallery Talk & Reading with Sagan & Neptune, Saturday, July 25, 2pm)

OPENING: **An American in Buenos Aires** Ward Russell

"An American in Buenos Aires" is Ward Russell's homage to the history and rebirth of a sophisticated European style city and to the passion of its people. Exhibit continues through Aug 16.

- Ward Russell Photography, 102 W San Francisco Street, #10 (above Starbucks) 5-8pm.



© Ward Russell

OPENING: **Unexpected Results**, Howard Korder.

Photo-eye Bookstore is pleased to host a reception and exhibition of *Unexpected Results: Photographs by Howard Korder*. Korder is a self-proclaimed flâneur, Baudelaire's "botanist of the sidewalk." The detached viewer in many locales—New York City, Los Angeles, Italy, New Mexico—he searches for moments where

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mystery, menace, comedy, and grace collide. Each title names the location and date in which the photographer was present, creating a visual record of his "wandering with intent." The cultural landscape, as J.B. Jackson describes, is "a composition of man-made or man-modified spaces to serve as infrastructure or background for our collective existence...which underscores...our identity and presence." Korder's photographs, like many of the great photographers who have clearly influenced his aesthetic—Robert Frank, Garry Winogrand, Robert Adams, and Louis Faurer, to name a few— are works of import, recording his own travelogue while creating documents of the cultural landscape of the 21st century. Exhibit continues through Aug 22, 2009.

- photo-eye Bookstore, 370 Garcia Street, Reception 5-7pm. Contact Melanie McWhorter 988-5152.

OPEN HOUSE: **Habitat Machines**, David Trautrimas.

"With their industrial steampunk aesthetic, and looming, animated postures, David Trautrimas' machines would fit nicely into the sets of Terry Gilliam's clanking dystopia 'Brazil.' Or perhaps post-crash Dubai." -Penelope Green, New York Times, 2009

- photo-eye Gallery, 376-A Garcia Street, Santa Fe



© David Trautrimas

ON-GOING EXHIBITS:

Thousand Words: Masters of Photojournalism

A Thousand Words: Masters of Photojournalism, an exhibition of more than 60 great photographs from the field of photojournalism. The exhibition opens with a public reception on July 3 from 5 - 7 pm, and will continue through September 25.

- Monroe Gallery of Photography, 112 Don Gaspar

Featuring the photographs of **Ansel Adams and Paul Caponigro**

- Andrew Smith Gallery, Inc., 122 Grant Avenue, phone (505) 984-1234.

Overland: Photographs by Victoria Sambunaris

Lannan Foundation presents Overland, an exhibition of 14 large, color photographs by Victoria Sambunaris from the Lannan Collection. Each year, for the last ten years, Victoria Sambunaris has set out from her home in New York to cross the United States by car, alone, with her camera. Her photographs capture the expansive American landscape and the manmade and natural adaptations that intersect it.

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The images celebrate the intersection of civilization, geology and natural history, particular to the United States, featuring trains in Texas and Wyoming, trucks in New Jersey and Wisconsin, the oil pipeline in Alaska, uranium tailings in Utah, and a unique view of Arizona's Petrified Forest. Combined, they present a sparse and vast landscape, dotted by human intervention, that is distinctly American.

June 20-August 9, 2009, Gallery hours are Saturdays and Sundays noon to 5pm.

- Lannan Foundation, 309 Read Street, Christie Mazuera Davis 986-8160 #102.

Magnum Photos

Henri Cartier-Bresson Robert Capa Bruce Davidson Thomas Dworzak Elliott Erwitt Paul Fusco Constantine Manos Susan Meiselas Steve McCurry Eli Reed Alex Webb. Gallery open Tues-Sat, 10am-5pm.

- Verve Gallery of Photography, 219 E. Marcy Street

SATURDAY, JULY 25

WORKSHOPS: View Camera Conference,

Black and White Printing with Alan Ross \$225.

Photoshop for the Photographer with John Latimer, \$225.

- Santa Fe Community College, 9am -5pm Saturday and Sunday, \$225 (limit of 10 per workshop),

www.viewcamera.com or 505- 899-8054.

FIELD TRIP: **Tent Rocks National Monument**, morning, Mac Read, \$75.

Reservations: artscounsf@aol.com or 505-424-1878.

FIELD TRIP: **Old New Mexico Prison**, afternoon, Dustin Sammann, \$75.

Reservations: artscounsf@aol.com or 505-424-1878.

EXHIBIT: **Group 285**

- Agoura Center, 7 Avenida Vista Grande, (Eldorado) 10am-4pm. (see July 24th listing)

TALK AND READING: **Teresa Neptune & Miriam Sagan**

- 616.5 Canyon Road #A, Santa Fe (see Friday July 24 listing) 2pm

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SUNDAY, JULY 26

STUDIO TOURS: Photographer's Studio Visits

Don Kirby, Joan Gentry

Gallery and darkroom, free print for each visitor, 10am-4pm, call for driving instructions/map.

- 8 Sonrisa Court, 505-986-9596, don@donkirbyphotography.com.

Willis Lee – The Gravure Print Process, 10am-4pm, call for driving instructions/map.

- 20 Arroyo Calabasas 505-982-1115, willisflee@msn.com.

FIELD TRIP: **Photographing O'Keeffe Country**, full day, Mac Read, \$125.

Reservations: artscounsf@aol.com or 505-424-1878.

CONFERENCE: **View Camera Conference** continues

WORKSHOP: **Wedding Photography**, Julie Anderson, \$150/\$225.

This workshop provides instruction and practice of photographing brides, grooms and wedding elements.

One of the most lucrative of the photographic specialties, this workshop should help to improve sales.

Models in bridal attire will be set in backgrounds indoors and out. Julie Anderson (photography minor and BA in Theater Arts, San Jose State, California) and Stan Solomon (BFA Brooks Institute Santa Barbara, California) have taught hundreds of students of photography; they were specialist wedding and party photographers for 10 years in the Los Angeles area.

- Santa Fe Outlet Mall, 8380 Cerrillos Road, UNIT 300, 9am, half day \$150 (includes model fees and faux champagne with cake), full day \$225, 10-15 photographers. Registration required by Noon, July 25. To register call Julie Anderson (505) 989-7125, or on line at info@costumesalon.com; www.costumesalon.com.

MONDAY, JULY 27

FIELD TRIP: An Overnight Trip to **Chaco Canyon** with Steve Simmons, July 27-28, no fee. Camping required, large format only. Info at www.viewcamera.com or 505- 899-8054.

TUESDAY, JULY 28

FIELD TRIPS: Photography in the **Jemez Mountains**, Don Usner, full day \$125.

Reservations: artscounsf@aol.com or 505-424-1878

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FIELD TRIP: **Ranch Lands, Fort Union, Ghost Towns & Old Adobe Buildings**, Mac Read & Bart Ellison, full day \$125. Reservations: artscounsf@aol.com or 505-424-1878.

WORKSHOP: **Carbon Transfer**, Richard Sullivan, two-days, \$375.

All aspects of hand crafting Carbon transfer prints using the Bostick & Sullivan carbon tissue, will be covered. Materials will be provided including a copy of *The Book of Modern Carbon Printing*, Sullivan's 100+ page color illustrated manual on the process. The Carbon print invented in 1864 is still one of the most permanent and beautiful of all the photographic processes.

Bostick & Sullivan Education Center, July 28 & 29, register at www.bostick-sullivan.com or 505-474-0890

OPEN STUDIO: **David Michael Kennedy**'s photography studio is in El Rito, New Mexico, a small Northern New Mexico farming community 60 minutes north of Santa Fe. The studio and wet darkroom will be open for photographers to experience a rare peek at this well-known photographer's working environment. He will be available throughout the day to discuss all aspects of photography, including palladium/platinum printing, landscape, celebrity, and if you can really make money doing this. He will also conduct personal portfolio reviews, if you bring one. David does extensive work with the palladium printing process while concentrating on landscapes and the Native American Culture as primary subject matter. He is a master at the palladium/platinum printing process and teaches one-on-one workshops on the process. \$25

Contact David at 505-660-3312. Maps can be emailed upon request at dmkphoto@earthlink.net

WEDNESDAY, JULY 29

FIELD TRIP: **El Rancho De Las Golondrinas Santa Fe**, early morning photo shoot, \$5.

5:45 am - 6:15 am gates opened to parking lot. Gate will close at 6:15am shoot lasts until 10am.

Photographers may stay when the museum opens.

Contact Dolores Martinez for reservations (limited to 25) and directions phone at (505) 771-2261 or e-mail at mail@golodrinhas.org

FIELD TRIP: **Historic Sites in Central New Mexico** with Steve Simmons, no fee.

Visit the historic sites of Guadalupe and the Diamond Tail Ranch and photograph melting adobe villages in the dramatic Southwest Light. Info at www.viewcamera.com or 505- 899-8054.

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WORKSHOP: **Carbon Workshop** continues

WORKSHOP: **The Fine Art of Black and White Printing**, Alissa Marquis and Philip Augustin, two days, \$195. Sponsored by Ilford Photo (<http://www.ilfordphoto.com>)

Photoshoot at Historic Santa Fe Plaza, darkroom technique demonstration, printing instruction and constructive critiques. The workshop will finish in time for participants to attend the "Conversation on Eliot Porter" at the Georgia O'Keeffe Museum that evening.

- f22 B&W Fine Art Printing, 1550 B-4 Pacheco Street, register online - www.philipaugustin.com.

WORKSHOP: **The Basics of Photographing the Nude Model**, Lee Manning, \$95.

This workshop provides basic insight for techniques of finding models, using model releases, and proper etiquette when working with the model; opportunity to work with outdoor available light. Model releases will allow use of photographs. \$95 per person

- La Cienega (25 minutes from downtown Santa Fe), 8am-noon. Contact Lee Manning, 505-699-6788; or email lensandpens@comcast.net. Please register by noon Monday, July 27, 4-6 photographers.

THURSDAY, JULY 30

FIELD TRIPS:

Photography along the High Road to Taos, Don Usner, \$125

The Woman and the Horse, Steve Simmons, \$150.

Learn to photograph this romantic combination in the dramatic Southwest landscape and old towns and ranches of New Mexico. All formats welcome. Info at www.viewcamera.com or 505- 899-8054.

Reservations: artscounsf@aol.com or 505-424-1878.

WORKSHOP: **Working with Costumes, Sets, and Props**, Julie Anderson, \$125/\$225.

Believe in the transformational power of a fabulous costume. Photographers that already work with costumed models and actors - or those who are simply looking to broaden their photographic perspectives - will enjoy this workshop's creatively lighted sets and unusual props. Within demented dioramas - unique settings designed to open creative vision - experienced award-winning photographer and costume designer, Julie Anderson, will lead photographers through the portal of imagination. Experience the opportunity to photograph characters such as Gods and Goddesses, Road Warriors, Wizards, and others; learn techniques of working with actors, props, and sets. Also learn how to create sets of your own using recy-

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cled and reclaimed fabric and other materials.

Santa Fe Outlet Mall, 8380 Cerrillos Road, Santa Fe, NM, 8am, full day \$225.00 per person (includes model fees, and lunch), half day is \$125.00 per person (includes model fees). Registration needed by noon July, 28, min10 , max 20 photographers. Call Julie Anderson (505) 989-7125, for more information or to register, or register on line at info@costumesalon.com; Check or credit card. Julie's web site: www.costumesalon.com

SYMPOSIUM: **Alternative Photography International Symposium (APIS)**, \$225.

Scheduled Speakers & Presenters: Matthew Magruder Demonstrates The Wet Plate Collodion Process, Seth Irwin Discusses The Restoration and Preservation of Photographs and Pape, Dick Sullivan Demonstrates The Carbon Transfer Process, Luther Gerlach and Patrick Alt On Constructing And Using The Ultra Large Format Camera For Wet Plate Collodion, Denise Ross Discusses Crafting Your Own Silver Gelatin Emulsions For Paper And Film, Stan Klimek Talks the Ins And Outs Of Atelier Printing For Artists And Publishers. Aurelia D'Amore On The Legacy Of Her Uncle, Richard D'Amore. Scheduled Speakers Are Subject to change.

- Warehouse 21, 1614 Paseo de Peralta, register, www.bostick-sullivan.com or 505-474-0890.

TALK: **A Conversation on Eliot Porter**, Janet Russek and David Scheinbaum, \$5.

Eliot Porter is one of the rare photographers of the 20th century who mastered both black-and-white and color photography. Alfred Stieglitz exhibited his work at An American Place in December 1938, and wrote to Porter after the exhibition, "Some of your photographs are the first I have ever seen which made me feel 'there is my own spirit' quite an unbelievable experience for one like myself." O'Keeffe maintained a friendship with and was a travel companion of Porter and his wife, Aline. Photographer Janet Russek assisted Porter in his studio from 1980 until Porter's death, in 1990. With her husband, David Scheinbaum, Russek operates Scheinbaum & Russek Ltd., in Santa Fe, New Mexico. They are photography dealers who represent the estate of Eliot Porter, as well as photographic consultants.

- Education Annex at Georgia O'Keefe Museum, 123 Grant Avenue, \$5, (members free), 6pm.

Reservations suggested: 505-946-1039.



FRIDAY, JULY 31

PHOTOARTS MARKET Noon to 8pm, free and open to the public. Photographers (45)

displaying and selling their photographs. Photographic Product Manufacturer Displays (25), largest group

of photo products in New Mexico for demonstration and sale.

Photographers on Exhibit: Suzanne Silk, Kathleen Meehan, Michael Handler, Tom Spray, Josef Tornick, Gustavo Castilla, Ward Russell, Harvey Caplin Photography, Patrick Downing, Peggy & Doyne Loyd, Carolee Friday, Paul Clayton Moore, Teresa Neptune, Jay Sturdevant, Marc Malin, Frederic Moras, Jerry Goffe, Kelly Eckel, Fernando Delgado, Eric Wiswell, Allen Mohn, Brad Bealmear, Luis Saenz, Gail Diane Yovanovich, David Cramer, Keith Williams, Rick Lujan, Monica Schofield, Robert Esposito, Lynne Pomernanz, John Farley, Nathan McCreedy, Chris Enos, Bob Witkowski, Marcia Keegan, Darrell Staples, Lee Manning, Matthew Ford, Tony Bonanno, Mac Read, Nancy Whitney, Vicci Tune, Jason Moore, Santa Fe Boys and Girls Club

Manufacturers: AcraTech, Adox, Agfa, Arca-Swiss, B+W, Berleback, BullDog, Canon, Rick Carver Books, Coken, Custom Brackets, Efke, Eizo, Epson, Expodisk, Foma, Fujifilm, Gepe, Giottos, Gitzo, Hahnemühle, Harman Technology, Hassleblad, Heliopan, HONL, Hoya, Ilford, Inkpress, Innova, Kenko, Kentmere, Kodak, Leica, Linhof, Lowepro, Manfrotto, Mamiya, Moab, Museo, Nexto, NIK, Nikon, Photobackpacker, PocketWizard, Purosol, Rodenstock, Rollei, SanDisk, Schneider Optics, Sekonic, Sennhauser, Slik, Tamrac, Temba, Tiffen, Tokina, Toyo-View, X-Rite, Zeiss-Ikon

PORTFOLIO REVIEWS: Reviewers include Photo Educators from ENM College and Santa Fe Community College, Museum photo curators Mary Ann Redding (Palace of the Governors) Kate Ware, (NM Museum of Art Fine Art) and Commercial photographers Don Kirby + Joan Gentry, Ford Robbins + Jan Pietrzak, and others.

- Noon to 3pm at el Museo, advance sign up and \$20 fee, requirements and information at www.photoartssantafe.com. Reservations: artscounsf@aol.com or (505) 424-1878.

RAFFLE: Start a photographic collection or expand your current collection Donate to PhotoArts Santa Fe during our "**Collector's Pick Your Print**" raffle. Buy a raffle ticket, one ticket for \$10 or three tickets for \$25, put your tickets in the boxes with the corresponding number to the photographs you want to win. The drawing will be held Sunday afternoon, August 2 at 3:30pm. YOU DO NOT NEED TO BE PRESENT TO WIN. The holders of the winning tickets will be notified by telephone and their print delivered or sent to them. Participating Photographers: Lee Manning, Ward Russell, Philip Augustin, Richard Sullivan, Don Kirby, Joan Gentry, Teresa Neptune, Baron Wolman, Patti Levy, Joan Myers, John Mac Reid. PhotoArts Santa Fe thanks these local photographers for their support with their generous donations.

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SYMPOSIUM:

Alternative Photography International Symposium (APIS) continues,

www.bostick-sullivan.com or (505) 474-0890

EXHIBITS:

CLICK, Sam Adams, A Fifty Year Retrospective

- El Museo Cultural main gallery, opening, 5-8 pm

Photographers of New Mexico, a juried exhibit sponsored by *View Camera* magazine, area

- C gallery at El Museo, opening, 5-8 pm



SATURDAY, AUGUST 1

PHOTOARTS MARKET 10 am-5 pm, free and open to the public. Photographers (45) displaying and selling their photographs. Photographic Product Manufacturer Displays (20), largest group of photo products in New Mexico for demonstration and sale. Photographic Product Manufacturers Displays, largest group of photo products in New Mexico for demonstration and sale.

CANON FIELD TRIP: Meet at the Canon Booth 9am, test the L-series lenses.

PORTFOLIO REVIEWS: Reviewers include Photo Educators from ENM College and Santa Fe Community College, Museum photo curators Mary Ann Redding (Palace of the Governors) and Kate Ware, (NM Museum of Art Fine Art) and Commercial photographers Don Kirby+Joan Gentry, Ford Robbins+Jan Pietrzak, and others.

11am to 2pm at el Museo, advance sign up and \$20 fee, requirements and information at www.photoartssantafe.com.

Reservations: artscounsf@aol.com or (505) 424-1878

DEMONSTRATIONS: no fee

Camera Obscura, John Sirkin. A walk-in interactive camera.

Mammoth View Camera, Luther Gerlich, discussing making glass plate and constructing the mammoth camera.

MANUFACTURER DEMONSTRATIONS: Main Hall, at manufacturer booth, no fee

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Alternative Photographic Processes, Bostick & Sullivan

View Camera Basics by *View Camera* magazine personnel

Nik Software 11am-12noon, seminar space A

Expoimaging 11am-1pm

Canon 10am-5pm Canon printer demos

Santa Fe Camera 10am-5pm Color management demos

PRESENTATIONS: no fee.

What a Photographer Needs to Know to Get a Book Published Lucian Niemeyer, 10-11:15am

Adobe Photoshop CS4 and Lightroom 2.0 Topics

Leslie Alsheimer, Focal Press author, 11:30am-12:30pm

Lighting Workshop 11:30am-1:45pm with Dave Honl, seminar space B

What's Creative Forensic Photography? 12:30-1:30pm Jerry Goffe, seminar space A

Overview of the Canon System 1:30-3:15pm, Amy Kawadler, Canon Western Region Manager,

Professional Markets Division, seminar space B

Fun with Macro 2-3:15pm Dan Baumann, seminar space A

Landscape as Photograph- Theories and genres in landscape photography 3:30-4:45pm,

Greg McGregor, seminar space A

The Pocket Wizard TT1/TT5 System with off-camera flash 3:45-4:45pm, Frank MacDaniel, seminar space B

Publish a Photography Book Panel discussion photo-eye books, Twin Palms, New Mexico Press, Blurb, Radius Publishing 11:30am - 12:30pm

The New Mexico Photographer's Experience David Cramer and Lynne Pomeranz, 1-2pm

Collecting Photography; Becoming a Connoisseur Moderator, Kate Ware, photo curator, NM

Museum of Art, Monroe, Verve, Andrew Smith, and photo-eye gallery personnel 1:30pm - 2:15pm

The New Mexico Photographer's Experience Don Kirby and Don Usner, 2:30-3:30pm

Darfur, a new book by author/photographer Lucian Niemeyer tells via pictures and text the background of the ethnic cleansing that is going on in Sudan. Darfur was preceded by his acclaimed book *Africa, The Holocausts of Rwanda and Sudan* which was nominated for a Pulitzer prize, 4-5pm

SYMPOSIUM:

Alternative Photography International Symposium (APIS) continues, www.bostick-sullivan.com or (505) 474-0890



SUNDAY, AUGUST 2

PHOTOARTS MARKET 10 am to 4 pm, Free and open to the public. Photographers (45) displaying and selling their photographs. Photographic Product Manufacturer Displays (25), largest group of photo products in New Mexico for demonstration and sale.

MANUFACTURER DEMONSTRATIONS: Main Hall, no fee

Alternative Photographic Processes, Bostick & Sullivan

View Camera Basics by View Camera magazine personnel

NIK Software 11am-12noon, seminar space A

Expoimaging 11am-1pm

Santa Fe Camera Booth 10am-3:30pm Canon printer demos, Color management demos

PRESENTATIONS: no fee

The New Mexico Photographer's Experience Chris Enos, 11am-noon

How a Professional Digital Printing Service Boosts Your Results Panel from Visions Photo Lab, Mesa Photo Arts, Orion Studios, F22 BW Printing personnel 1:30-2:30pm

Forensic Photography, Jerry Goffe 1:30-2:30pm

Lighting Workshop 11:30am-1:30pm with Dave Honl, seminar space B

The Pocket Wizard TT1/TT5 System with off-camera flash 1-2:30pm, Frank MacDaniel, seminar space B