

PHOTOARTS DAILY SCHEDULE

JULY 24-AUGUST 2, 2009

[Last updated June 3, 2009]



FRIDAY JULY 24

CONFERENCE: **View Camera Conference** begins. Lectures, workshops and guided photo shoots, info www.viewcamera.com or 505-899-8050.

Santa Fe Community College, July 24-26.

EXHIBIT: **An American In Buenos Aries**, Ward Russell.

102 W. San Francisco #10, July 24th -August 2nd, Tue-Sun 11am-5pm.

EXHIBIT: **Group 285**

Agoura Center, 7 Avenida Vista Grande, (Eldorado) 4-7pm.

SATURDAY, JULY 25

WORKSHOPS: View Camera Conference,

Black and White Printing with Alan Ross \$225.

Photoshop for the Photographer with John Latimer, \$225.

Santa Fe Community College, 9am -5pm each day, \$225 (limit of 10 per workshop),

www.viewcamera.com or 505- 899-8050.

FIELD TRIP: **Tent Rocks National Monument**, morning, Mac Read, \$75.

Reservations: artscounsf@aol.com or 505-424-1878.

FIELD TRIP: **Photographing O'Keeffe Country**, full day, Mac Read, \$125.

Reservations: artscounsf@aol.com or 505-424-1878.

FIELD TRIP: **Old New Mexico Prison**, afternoon, Henry Weinstein, \$75.

Reservations: artscounsf@aol.com or 505-424-1878.

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EXHIBIT: **Group 285**

Agoura Center, 7 Avenida Vista Grande, (Eldorado) 10am-4pm.

SUNDAY, JULY 26

STUDIO TOURS: Photographer's Studio Visits

Don Kirby, Joan Gentry – Gallery and darkroom, free print for each visitor.

8 Sonrisa Court, 505-986-9596, don@donkirbyphotography.com.

Willis Lee – The Gravure Print Process, 20 Arroyo Calabasas 505-982-1115, willisflee@msn.com.

CONFERENCE: **View Camera Conference** continues

WORKSHOP: **Wedding Photography**, Julie Anderson, \$150/\$225.

This workshop provides instruction and practice of photographing brides, grooms and wedding elements. One of the most lucrative of the photographic specialties, this workshop should help to improve sales. Models in bridal attire will be set in back-grounds indoors and out. Julie Anderson (photography minor and BA in Theater Arts, San Jose State, California) and Stan Solomon (BFA Brooks Institute Santa Barbara, California) have taught hundreds of students of photography; they were specialist wedding and party photographers for 10 years in the Los Angeles area.

Santa Fe Outlet Mall, 8380 Cerrillos Road, UNIT 300, 9am, half day \$150 (includes model fees and faux champagne with cake), full day \$225, 10-15 photographers. Registration needed by Noon, July 25. To register call Julie Anderson (505) 989-7125, or on line at info@costumesalon.com; www.costumesalon.com.

MONDAY, JULY 27

STUDIO WORKSHOP: **Figure Photography** - Henry Weinstein & Mac Read, \$95.

Studio, afternoon. Reservations: artscounsf@aol.com or 505-424-1878.

FIELD TRIP: An Overnight Trip to **Chaco Canyon** with Steve Simmons, July 27-28, no fee. Camping required, large format only. Info at www.viewcamera.com or 505- 899-8050.

TUESDAY, JULY 28

FIELD TRIPS: Photography in the **Jemez Mountains**, Don Usner, full day \$125.

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Reservations: artscounsf@aol.com or 505-424-1878

FIELD TRIP: **Ranch Lands, Fort Union, Ghost Towns & Old Adobe Buildings**, Mac Read & Bart Ellison, full day \$125. Reservations: artscounsf@aol.com or 505-424-1878.

WORKSHOP: **Carbon Transfer**, Richard Sullivan, two-days, \$375.

All aspects of hand crafting Carbon transfer prints using the Bostick & Sullivan carbon tissue, will be covered. Materials will be provided including a copy of *The Book of Modern Carbon Printing*, Sullivan's 100+ page color illustrated manual on the process. The Carbon print invented in 1864 is still one of the most permanent and beautiful of all the photographic processes.

Bostick & Sullivan Education Center, July 28 & 29, register at www.bostick-sullivan.com or 505-474-0890

WEDNESDAY, JULY 29

FIELD TRIP: **El Rancho De Las Golondrinas Santa Fe**, early morning photo shoot, \$5. 5:45 am - 6:15am gates opened to parking lot. Gate will close at 6:15am shoot lasts until 10am. Photographers may stay when the museum opens.

Contact Dolores Martinez for reservations (limited to 25) and directions phone at (505) 771-2261 or e-mail at mail@golodrinas.org

Historic Sites in Central New Mexico with Steve Simmons, no fee.

Visit the historic sites of Guadalupe and the Diamond Tail Ranch and photograph melting adobe villages in the dramatic Southwest Light.

Info at www.viewcamera.com or 505- 899-8050.

WORKSHOP: **Carbon Workshop** continues

WORKSHOP: **The Fine Art of Black and White Printing**, Alissa Marquis and Philip Augustin, two days, \$195. Sponsored by Ilford Photo (<http://www.ilfordphoto.com>)

We will spend the first morning photographing on location around the Historic Santa Fe Plaza. After lunch the instructors will demonstrate darkroom techniques while the morning's film is being processed. The day will wrap up with participants making contact

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prints of their film.

After reviewing the previous days contact sheets and selecting images to print we will split into two groups, allowing each participant time to print on individual enlargers. Participants will have half a day in the darkroom working with Alissa perfecting their printing skills and the other half working with Philip examining ways to strengthen your personal vision, create images with more emotional impact, and reviewing participant portfolios.

Finally the entire group will have an opportunity to look at and review images printed during the workshop. Constructive instructor critiques and group discussion will examine both the technical and aesthetic qualities of work produced during the workshop. The workshop will finish in time for participants to attend the "Conversation on Eliot Porter" at the Georgia O'Keeffe Museum that evening.

Instructors: Alissa Marquis, owner of f22 Studio is a Master Printer with over 20 years of darkroom experience. In the past two decades, Alissa has worked in diverse areas of the photographic industry, from fine-art printing with Tom Consilvio to film stills, and wedding and event photography. She opened f22 Studio in 2001, specializing in silver gelatin printing for photographers showing in galleries and museums. Over the years, Alissa has been honored to work with such renowned photographers as Dan Budnik, Debbie Fleming Caffery, Tony O'Brien, Toba Tucker and Baron Wolman, among others. Alissa brings a love of traditional photography to all of her work, with a devotion to the craft of silver printing that she delights in sharing with others. Philip Augustin, recently received a Gold Award in B&W magazine's 2009 Single Image Competition. His imagery has been included in books (Visions of Santa Fe, and Bountiful Harvest) and magazines (ViewCamera and Black and White). Philip has over 30 years experience in the photographic industry and his fine art work has been widely exhibited. Philip teaches and lectures through out the West, including at the Georgia O'Keeffe Museum in Santa Fe, NM.

Tuition - \$175 Lab Fee - \$20 Lab fee includes processing 2 rolls B&W film. All other materials generously provided by Ilford. Equipment: Participants need to bring a 35mm or medium format camera and be familiar with its operation. Two rolls of Ilford film in your choice of format (35mm or 120) will be provided, lab fee covers processing of these. You are welcome to bring additional film, however only the two provided will be

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processed and printed during the workshop.

July 29 – 30, 9am - 5pm at f22 B&W Fine Art Printing, 1550 B-4 Pacheco Street, 9am-5pm, register online - www.philipaugustin.com.

WORKSHOP: The Basics of Photographing the Nude Model, Lee Manning, \$95.

This workshop provides basic insight for techniques of finding models, using model releases, and proper etiquette when working with the model; opportunity to work with an experienced model in outdoor available light. Model releases will allow use of photographs. \$95 per person (includes handout, model fees, and follow-up critique).

Private Ranch in La Cienega (25 minutes from downtown Santa Fe), 8am-noon. For questions or to register, contact Lee Manning, 505-699-6788; or on line at lensandpens@comcast.net. Check or credit card accepted. Please register by noon Monday, July 27, 4-6 photographers.

www.leemanningphotography.com

THURSDAY, JULY 30

WORKSHOP: The Fine Art of Black and White Printing continues

FIELD TRIPS:

Photography along the High Road to Taos, Don Usner, \$125

The Woman and the Horse, Steve Simmons, \$150.

Learn to photograph this romantic combination in the dramatic Southwest landscape and old towns and ranches of New Mexico. All formats welcome. Info at www.view-camera.com or 505- 899-8050. Reservations: artscounsf@aol.com or 505-424-1878.

WORKSHOP: Working with Costumes, Sets, and Props , Julie Anderson, \$125/\$225.

Believe in the transformational power of a fabulous costume. Photographers that already work with costumed models and actors - or those who are simply looking to broaden their photographic perspectives - will enjoy this workshop's creatively lighted sets and unusual props. Within demented dioramas - unique settings designed to open creative vision - experienced award-winning photographer and costume designer, Julie Anderson, will lead photographers through the portal of imagination. Experience the opportunity to photograph characters such as Gods and Goddesses, Road

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Warriors, Wizards, and others; learn techniques of working with actors, props, and sets. Also learn how to create sets of your own using recycled and reclaimed fabric and other materials.

Santa Fe Outlet Mall, 8380 Cerrillos Road, Santa Fe, NM, 8am, full day \$225.00 per person (includes model fees, and lunch), half day is \$125.00 per person (includes model fees). Registration needed by noon July, 28, min10 , max 20 photographers. Call Julie Anderson (505) 989-7125, for more information or to register, or register on line at info@costumesalon.com; Check or credit card. Julie's web site: www.costumesalon.com

SYMPOSIUM: **Alternative Photography International Symposium (APIS)**, \$375.

Scheduled Speakers & Presenters: Matthew Magruder Demonstrates The Wet Plate Collodion Process, Seth Irwin Discusses The Restoration and Preservation of Photographs and Pape, Dick Sullivan Demonstrates The Carbon Transfer Process, Luther Gerlach and Patrick Alt On Constructing And Using The Ultra Large Format Camera For Wet Plate Collodion, Denise Ross Discusses Crafting Your Own Silver Gelatin Emulsions For Paper And Film, Stan Klimek Talks the Ins And Outs Of Atelier Printing For Artists And Publishers. Aurelia D'Amore On The Legacy Of Her Uncle, Richard D'Amore. Scheduled Speakers Are Subject to change.

Warehouse 21, 1614 Paseo de Peralta, register, www.bostick-sullivan.com or 505-474-0890.

TALK: **A Conversation on Eliot Porter**, Janet Russek and David Scheinbaum, \$5.

Eliot Porter is one of the rare photographers of the 20th century who mastered both black-and-white and color photography. Alfred Stieglitz exhibited his work at An American Place in December 1938, and wrote to Porter after the exhibition, "Some of your photographs are the first I have ever seen which made me feel 'there is my own spirit' quite an unbelievable experience for one like myself." O'Keeffe maintained a friendship with and was a travel companion of Porter and his wife, Aline. Photographer Janet Russek assisted Porter in his studio from 1980 until Porter's death, in 1990. With her husband, David Scheinbaum, Russek operates Scheinbaum & Russek Ltd., in Santa Fe, New Mexico. They are photography dealers who represent the estate of Eliot Porter, as well as photographic consultants.

Education Annex at Georgia O'Keeffe Museum, 123 Grant Avenue, \$5, (members free), 6pm. Reservations suggested: 505-946-1039.

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FRIDAY, JULY 31

PHOTOARTS MARKET Noon - 8 pm, free and open to the public. Photographers displaying and selling their photographs. Photographic Product Manufacturer Displays, largest group of photo products in New Mexico for demonstration and sale.

PORTFOLIO REVIEWS: Reviewers; Photo Educators from ENM College and Santa Fe Community College, Museum photo curators Mary Ann Redding (Palace of the Governors) Kate Ware, (NM Museum of Art Fine Art) and Commercial photographers Don Kirby+Joan Gentry, Ford Robbins+Jan Pietrzack.

Noon to 4 pm at el Museo, advance sign up and fee necessary, requirements and information at www.photoartssantafe.com. Reservations: artscounsf@aol.com or 505-424-1878.

SYMPOSIUM: **Alternative Photography International Symposium (APIS)** continues

EXHIBIT: **"CLICK, Sam Adams, A Fifty Year Retrospective"**

El Museo Cultural main gallery, opening, 5 - 8 pm.

EXHIBIT: **Photographers of New Mexico**, a juried exhibit sponsored by *View Camera* magazine, area C gallery at El Museo, opening, 5 - 8 pm.

SATURDAY, AUGUST 1

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DEMONSTRATIONS: no fee.

Camera Obscura, John Sirkin. A walk in camera interactive camera.

Mammoth View Camera, Luther Gerlich, discussing making glass plate and exhibiting plate plate photographs

MANUFACTURER DEMONSTRATIONS: Main Hall, no fee.

Alternative Photographic Processes, Bostick & Sullivan,

View Camera Basics by *View Camera* magazine personnel.

Demonstrations at Manufacturers Booths: Color Management Made Simple, Dedicated Flash for Studio and Location, Digital Tech Talks: HDR, Depth of Field, Sensor Noise at High ISO, Sensor Cleaning Steps and Tips Auto Focus Tips: The Pitfalls to Avoid Creative Portraiture Landscape Photography Redefined Training for Commercial Photography, Evaluations of Current B&W Films, Videography with DSLR Cameras, Audio for Low Budget Videography, Macro and Extreme Macro Photography, Shooting to Sell on Ebay, Forensic Photography, Long Lenses for Sports and Wildlife Photography. Presentations are free of charge.

PRESENTATIONS: no fee.

What a Photographer Needs to Know to Get a Book Published Lucien Niemeyer,

10 am-11:15 am

Adobe Photoshop CS4 and Lightroom 2.0 Topics Leslie Alsheimer, Focal Press author,

11:30 am - 12:30 pm.

The New Mexico Photographer's Experience David Cramer and Lynne Pomeranz,

1 pm - 2 pm

How to Publish a Photography Book Talk by Santa Fe Photo Book Publishers

Collecting Photography; Becoming a Connoisseur Moderator, Kate Ware, photo curator, NM Museum of Art, Santa Fe gallery personnel, 1:30 pm - 2:15 pm.

The New Mexico Photographer's Experience Don Kirby and Don Usner, 2 pm - 3 pm.

SYMPOSIUM: **Alternative Photography International Symposium (APIS)** continues.

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PRESENTATIONS: no fee.

So You Have a Web Site; Now What Does a Photographer Do? Presentation by Visual Server, 10:30 am - 11:30 am.

The New Mexico Photographer's Experience Presentation by local photographers, 11 am to Noon

How a Professional Digital Printing Service Boosts Your Results Presentation by Santa Fe professional printing services, 1:30 pm - 2:30 pm.

real as life presenter: Forrest Mosely of Canon provides an introduction to Canon Realis video projectors.