

Trip Descriptions



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©LYNNE POMERANZ



FT100 - Among Wild Horses and the Autumn Landscape of Northern New Mexico

Trip leaders: Lynne Pomeranz and David Cramer

Sept 27 - October 1, 2009

Trip Fee - \$1245

Participants: maximum 12, minimum 7

David Cramer and Lynne Pomeranz take you on the trail of wild horses and the dramatic autumn landscapes found in northern New Mexico. You will photograph the beauty and nobility of the spirited stallions and their harems of mares and youngsters as they browse, roam, and run, to learn why they are last remaining symbols of the American West. You travel the land of northern New Mexico where mountaintops draped in golden aspen trees, red rock towers and the deep blue skies of the high desert country offer a photographer spectacular subjects. From the Placitas wild horses in the rolling foothills of the Sandia Mountains, we travel north to high aspen country with its spectacular foliage, then to the Montero Mustang Sanctuary in Tierra Amarilla, and finally on to the pinon and cedar dotted mesas of the 76,000-acre Jicarilla Wild Horse Territory in the Carson National Forest. We end our photo sessions in Georgia O'Keefe country at Ghost Ranch, famous for its brilliant red-rock landscape.

We begin in Placitas, and then go to Chama, NM for our base. This workshop is open to all skill levels and formats. We will

review important photo techniques and have digital darkroom sessions to add to your skills as a photographer. You should be competent handling your equipment, specifically using it with fast action subjects. A zoom lens from 80mm to 200mm gives you excellent ability for horse subjects, while wide angles lenses may be best for landscapes. If you assess your work on a laptop with image management software, we encourage you to bring it.

Trip participants will receive specific instructions on: the trip's initial meeting location, lodging arrangements to make; photo equipment-clothing suggestions and trip's last day end location.

Your field trip leaders: David Cramer, a professional wildlife and nature photographer living in Placitas, NM' has led workshops for several years. His extensive knowledge of New Mexico's flow of seasons, wildlife habits and the best times and places to photograph the spectacular light of the southwest has brought him numerous awards, including top honors in an international contest on equine images. A member of the North American nature Photographers Association, his work can be seen at www.davidcramer.com.

Lynne Pomeranz of Corrales, NM is known for her documentary and fine art photographs of wild horses. Author of "Among Wild Horses: A Portrait of The Pryor Mountain Mustangs", she has awards from the American Horse Publications, New Mexico Addie Awards, and is a member of the Equine Photographers Network. This is her third season leading wild horse photography workshops. Her work is represented in Scottsdale, Sedona, Missoula, Santa Fe, Madrid, NM, and in the New Mexico Art in Public Places collection. To view more of Lynne's works go to www.lynnepomeranz.com.

Day One: Meet in Bernalillo/Placitas, photograph wild horses, travel to Chama, leader presentations, photo graph aspens in the high country above Tierra Amarilla

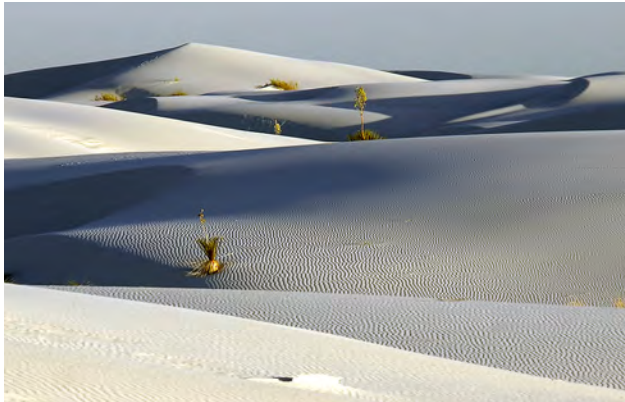
Day Two: All day in the Jicarilla Wild Horse Territory, lunch provided, stay in Chama

Day Three: Morning fall foliage tour, lunch, digital darkroom review, late afternoon at the Monero Mustang sanctuary in Tierra Amarilla

Day Four: Day in Jicarilla Wild Horse Territory, lunch and snacks provided

Day Five: Photo session at Ghost Ranch, return to Bernalillo/Placitas for final digital darkroom session

©CAROLE DEVILLERS



FT200 - White Sands and the Trail of the Mountain Spirits in southwest New Mexico

Oct. 11 - 15, 2009

Field Trip leader: Carole Devillers

Trip Fee- \$925

From Albuquerque, we travel south passing golden grass covered plains, plateaus and volcanic lava fields in southern New Mexico to White Sands National Monument for a sunset session in its dunes. We stay in Alamogordo just outside the dunes.

Next morning begins before sunrise with special access to the dunes for a sunrise session in White Sands National Monument's to photograph wave like gypsum dunes framed by mountains catching rising light from the sun; we have a mid afternoon digital presentation of your tour leader's work, then we re-visit the dunes to photograph the dunes at sunset. Day three allows an optional morning in the dunes before we drive through Las Cruces and Deming for an afternoon session at City of Rocks. These volcanic forms, sculpted by wind and water over 30 million years, are exciting subjects as the unusual formations change in light of late afternoon and sunset. Day four starts at Silver City, when we take the Tail of the Mountain Spirits to Gila Cliff Dwellings of the Mogollon people, then stopping at the mining town of Pinos Altos. Day five starts in Silver City's historic district, before we drive to the hanging walkway in Whitewater Canyon's pink volcano cliffs and thunderous waterfall. Then we head north through the Gila National Forest and Cibola National Forest to Santa Fe returning to Albuquerque.

Carole will bring her computer to show you her work during time not in the field; if you are a digital photographer with a lap top, bring it to show your previous and this trip's work to Carole and other trip members. This trip is for all camera formats; digital and film users, too. There is no film processing available during the field trip period.

Please note trip participants will receive specific instructions on: the trip's initial meeting location, lodging arrangements you will need to make or we will make for you; photo equipment-clothing suggestions and trip's last day end location.

Carole Devillers, a career photographer since 1977, travels the world exploring people and cultures for clients such as National Geographic, The World Wildlife Fund, Juene Afrique, The New York Times, The Cousteau Society, Reuters News Pictures and many publications in New Mexico. Her interest in multiculturalism and adventure has taken her to Haiti photographing its political unrest and voodoo culture. Found in the book, "Women photographers at National Geographic" Carole's work is in several books and galleries in New Mexico. Living in Albuquerque, Carole photographs throughout the state blending her passion for photography, adventure and travel as a leader of photo expeditions in New Mexico. You can learn more about Carole at www.adventurephotoexpeditions.com.



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FT300 - Chaco Canyon, Ojito Wilderness, Jemez River and Wild Horses in the Enchanted Autumn Light of New Mexico

October 11 - 14, 2009

Trip fee - \$900

Participants: maximum 9, minimum 6

Our workshop will commence at the newly designated Ojito Wilderness Area, known for its variety of colored and textured

rock formations. Then, we travel west to Chaco Canyon, a major center of the Anasazi civilization. We walk in the footsteps of these indigenous people photographing the stone walls, kivas and other reminders of this ancient culture. Late afternoon and evening light will reveal the textures of structures and vistas that make Chaco a dramatic site for photography. We move on to glorious colors of Jemez River valley, where flowing rivers, cascading waterfalls flanked by golden cottonwoods and towering walls of red rock mesas capture the light of autumn. Then, the iconic vestige of the old west: wild horses of Placitas. The Placitas herd of wild horses is approachable; allowing you to make photos as close ups and herd interaction. Not only do you discover these wonderful animals as photographic subjects you add to your appreciation of the natural world of the west. David knows photography improves through acquiring an intimate knowledge of your subject; he will share his knowledge with you so your images capture the special feel or mood of each field session subject. This workshop is open to all skill levels and all formats. You must be competent handling your equipment for this workshop is primarily in the field experiences. David will hold two Image Review sessions and a Digital Darkroom (includes image processing) session to review the work of participants. A laptop computer with imaging management software will be helpful and you should bring it.

Trip participants will receive specific instructions on: the trip's initial meeting location, how lodging arrangements will be done; photo equipment-clothing suggestions and trip's last day end location. Meals are each participant's expense unless indicated.

David Cramer is a professional wildlife and nature photographer living in Placitas, NM. His extensive knowledge of New Mexico's flow of seasons, wildlife habits and the best times and places to photograph the spectacular light of the southwest has brought him numerous awards, including top honors in an international contest on equine images. His work is in galleries in Placitas, Corrales, and Rio Rancho, NM, Kanab, UT and Austin, TX. A member of the North American Nature Photographers Association, his work can be seen at www.davidcramer.com.

Sunday Oct. 11 - Dinner/Orientation in Bernalillo. Overnight in Bernalillo

Monday Oct. 12 - Morning shoot Ojito Wilderness/Lunch in Cuba (Image Review)/Afternoon Chaco Canyon/Dinner in Cuba/Overnight back in Bernalillo.

Tuesday Oct. 13 - Morning shoot Jemez Falls/Battleship Rock/Lunch Jemez Springs (Image Review)/Afternoon Jemez Autumn/Overnight Bernalillo

Wednesday Oct. 13 - Morning shoot Placitas wild horses/Digital Darkroom/end in Bernalillo